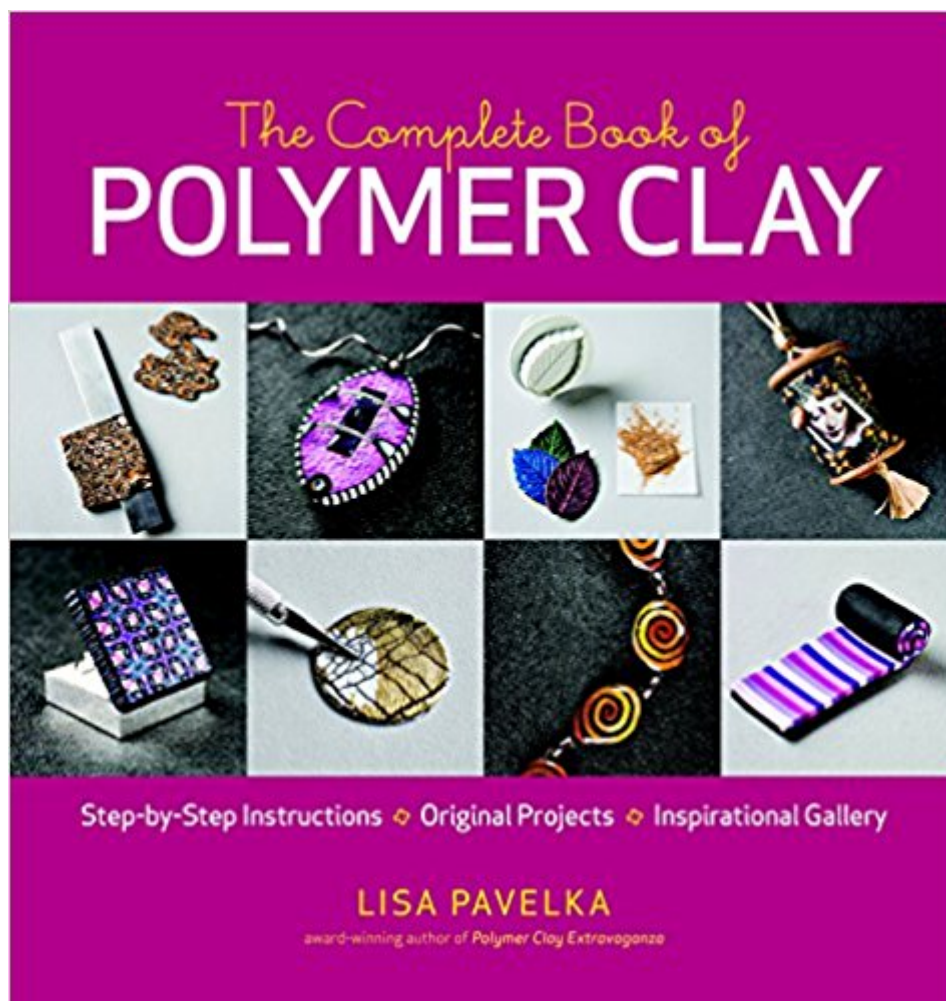


The book was found

# The Complete Book Of Polymer Clay



## Synopsis

If crafts are big, then clay is colossal. From pins and pendants to bracelets, buttons, and embellishments, crafters of all ages are embracing the creativity that polymer clay inspires. The Complete Book of Polymer Clay is an encyclopedic book by renowned expert Lisa Pavelka includes the latest techniques, handy tips, and trade secrets. Pavelka presents a sweeping overview of materials, how-to fundamentals, and construction techniques. She also introduces six original projects with complete instructions showing readers how to make pendants, curio boxes, a necklace, and a bracelet. Clear, concise, and comprehensive, this is an essential addition to any crafter's library, no matter his or her skill level. For even more inspiration, this indispensable reference features a gallery of 50 original projects by Pavelka and other talented polymer clay designers.

## Book Information

Paperback: 228 pages

Publisher: Taunton Press (February 2, 2010)

Language: English

ISBN-10: 1600851282

ISBN-13: 978-1600851285

Product Dimensions: 9.4 x 0.6 x 9.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 60 customer reviews

Best Sellers Rank: #557,862 in Books (See Top 100 in Books) #65 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay](#) #272 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork](#) #498 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry](#)

## Customer Reviews

An award-winning artist, Lisa Pavelka is recognized internationally as an authority on polymer clay. She has written three other books on the topic and regularly contributes columns and articles to "Family Circle, Belle Armoire, "and "Polymer Cafe." She has appeared on "The Carol Duvall Show, DIY's Jewelry Making," and "Beads, Baubles and Jewels" on PBS. She teaches workshops, leads crafting cruises, conducts trade-show demonstrations, and holds seminars on crafting with polymer clay. She lives in Las Vegas, Nevada.

This is an excellent book for both beginners and experienced enthusiasts. Pavelka obviously meant to write a comprehensive text as she touches on some aspects of polymer clay, like making molds from stencils, that are advanced. The explanations are clear and well illustrated. The typography and design layout of the book are particularly well done.

I own just about every polymer clay book ever published including other books by this author. This book has a lot of fun and easy-to-understand projects, not only for the novice but for the experienced clayer as well. Some of the techniques may appear difficult but they are explained so well and in detail that they are easy to follow. The color compositions and artwork displayed were very inspiring and Lisa continues to demonstrate the never ending possibilities of polymer clay that keeps us coming back for more! Thanks again Lisa! Joy Davis

I have just about every polymer clay book written, and I am always looking for information, ideas and inspiration to help me with my polymer clay work, but this book is the first book I found that really fills that need. Not only can I look up techniques to review, but there are plenty of ideas and tips that I have found to be of great benefit, even though I have been working with clay for a long time now. Lisa's book is like her classes - relaxed, informative and fun. The book is clear, concise and covers everything I need to know, and plenty of things I want to know how to do better. Her explanations are clear, but she doesn't dumb them down like some authors who write books of this genre. Clearly she is excited about sharing her love of polymer clay, and I am glad because it is just the motivation I have been looking for to get me excited about clay again... Thank you Lisa! This is a GREAT book! I will be buying a copy for my guild's library, because I think everyone should read this one...

I'm pretty picky about what books I keep in my personal library. When I buy a book, I look it over and decide if it has anything I haven't already learned and if it something I want to learn. If it meets that criteria I keep it. Lisa Pavelka's new book "The Complete Book of Polymer Clay" is a keeper. Yes, it does have beginner info, (what else would you expect with the word COMPLETE in the title) but it also has some advanced projects that even this clayer of 12 years like me hasn't tried yet and is longing to give a go. The book is well written, the pictures are very helpful and the projects are fun. There is also a small gallery of pictures featuring other clay artists that will give you some inspiration. Sounds like a complete book to me :)

I was skeptical about buying this book at first because it seems to be that most books cover the same thing and you really don't learn anything more after owning quite a few books. I'm very happy that I did and yes it did have your normal "how to" section that all of the books had but it did have quite a few new things that I'm really looking forward to trying. I also wondered if only Lisa Pavelka's products would be shown in the book and while of course she did talk about her products it (the book) really was about the "art" of polymer clay and not just the products she sells to support herself. I definitely recommend adding this book to your polymer clay library!!!

This is not suitable for someone just beginning to use polymer clay but it certainly gives you ideas! It is incredible to see what one can actually do with this medium after working with it for a while. This is for the advanced crafts person. Something to aspire to!

Great reference book. Beautifully laid out and very comprehensive. Highly recommended!

Great book for new ideas on how to use polymer clay. Would recommend

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